## The Research Installment

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## Recap


Researh wotecartwhasourceinformationcan you find to support your topickrsument
Annomeanbiogaphywhat the purpose of the sources that I have chosenhowwillthey (orwillthey not help my argument?
beseach hstament Reflection on what you have learned from your hours ofresearching and gathering source information.

## The Research Installment

It's important in this process to reflect and process the information you have gathered. It will help for you to continue focusing the direction that you are heading with your paper.

## The Research Installment

- MLA Format
- 2 pages of writing + 1 works cited page
- Informal writing - You MAY use personal pronouns
- Primarily, a reflection on your RESEARCH thus far


## Works Cited Page

Wouresearchinstalmentmusthave workscited page.
Kounhrneedtocite the sourcesthatyouare discussing in your research installment





## The Research Installment - Suggestions





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## Examples - Also on website

## Research Installment

So far in my research I have been doing a lot of browsing and thinking about further reading and inquiries. In my thought process and thinking about the democratic concept for African Americans it begs me the question of what exactly does that mean. I have my preliminary thesis and answer to that question, that the democratic concept for the Negro is the physical freedom from the oppressive hand of the white man. Many various African American writers in a number of different styles and mediums describe this concept. Through novels, political essays, and poetry the great heavyweights of the African American canon of writing speak their minds about the dream of democratic freedom from oppression.

In all of my resources that I have begun to peruse through and start to think about further reading, there is a common thread to tie them all together, and that is this notion of a free Negro, and the social and political effect of the non-free Negro. I still have a stack of books on the other side of my desk to which I haven't even begin to think about and look through for consideration. There is an endless amount of material to sift through to find the right arguments for a longer

## Works Cited

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The Vintage Book of African American Poetry. 'Ed.. Harper, Michael S. \& Walton, Anthony.
New York: Vintage Books, 2000. Print.
Wright, Richard. Native Son. New York: Harper Perennial, 2005. Print.
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## Timeline

Researching andnotecards arenconcy

Researchnstaments aredue by 2iA@11:59pm.
Submivamywebsiteras a PDF Same submission rules as jourabstracts.
Emailotprinsubmissions wilnot be accepted under anycircumstances.



