

Drafting, Citations & Sources

Time to write!

Start Writing

- Head your paper appropriately.
- MLA Format - You should be experts by now!
- This is a DRAFT - mistakes are okay...
- Just start writing.
- **USE YOUR OUTLINE TO WRITE!!!**

Drafting

Frost 1

Timothy Frost

Mr. Nicholas Bairley

English 4 Honors

7 February 2020

Educational Change - Outline

Working Thesis/Working Introductory Paragraph: Education is a complex and stagnant industry in the United States. Technology, economics and students have all evolved over history, while classroom instruction has largely remained unchanged. Other developed countries have educational systems that far exceed the achievement of American students, despite educational spending being greater in the US vs. other countries. Traditional educational models are failing students and require a change, the current model is causing a generation of citizens who lack critical thinking skills, are unprepared for higher level education, and who don't have the skills necessary to hold a steady job.

Timothy Frost

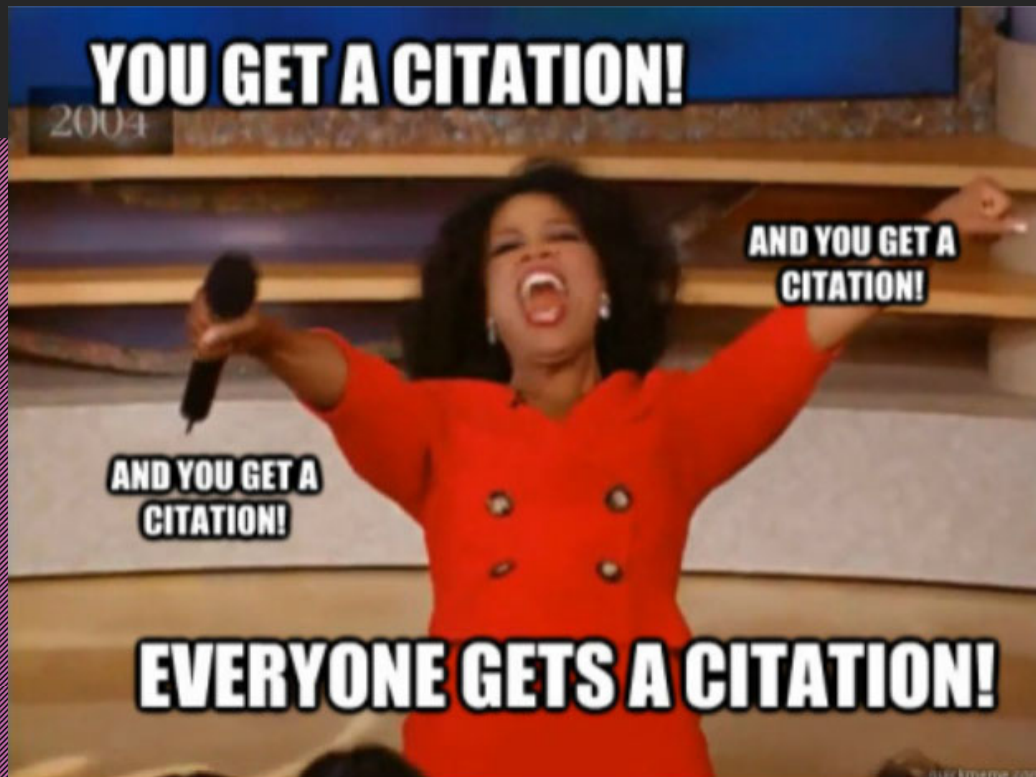
Mr. Nicholas Bairley

English 4 Honors

7 February 2020

A Failing Education System – *Draft 1*

Education is a complex and stagnant industry in the United States. Technology, economics and students have all evolved over history, while classroom instruction has largely remained unchanged. Other developed countries have educational systems that far exceed the achievement of American students, despite educational spending being greater in the US vs. other countries. Traditional educational models are failing students and require a change, the current model is causing a generation of citizens who lack critical thinking skills, are unprepared for higher level education, and who don't have the skills necessary to hold a steady job.



Acceptable Types of Citations

- Parenthetical Citations
- Lead-in Citations

Acceptable Types of Citations

- Parenthetical Citations
- Lead-in Citations



https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

Parenthetical Citations

- Citing your source in a set of parenthesis
- Example:

Schindler's List is a film that is a story of a German businessman who sees a way to profit from the work of Holocaust prisoners, and then realizes that the war has a human face to it. He then starts to take in people to work for him to save their lives. Oskar Schindler represented the positive side of the Holocaust. He took victims in and saved their lives, whereas the rest of the world were cowards and turned a blind eye to the events (Doneson 215). Although the film shows the story of Jews lives being saved, the film is shot largely from a German perspective without a real point of view from the Jews. The Jews are seen as a primarily compliant victim during the entire length of the film (Doneson 203).

Parenthetical Citations

Schindler's List is a film that is a story of a German businessman who sees a way to profit from the work of Holocaust prisoners, and then realizes that the war has a human face to it. He then starts to take in people to work for him to save their lives. Oskar Schindler represented the positive side of the Holocaust. He took victims in and saved their lives, whereas the rest of the world were cowards and turned a blind eye to the events (Doneson 215). Although the film shows the story of Jews lives being saved, the film is shot largely from a German perspective without a real point of view from the Jews. The Jews are seen as a primarily compliant victim during the length of the film (Doneson 203).

- All citations should direct your reader to your works cited page, and should be in direct relation to the work being cited.

Works Cited

- "Behind the Shoah Foundation with Steven Spielberg." *Schindler's List*. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Childrens Holocaust Memorial and Paper Clip Project*. 04 Dec. 2005.
<<http://www.marionschools.org/holocaust/index.htm>>
- Doneson, Judith. *The Holocaust in American Film*. Syracuse: Syracuse University Press, 2002.
- Freeman, Walter. Personal Interview. 02 Dec. 2005.
- Hirsch, Joshua. *Afterimage: film, trauma, and the Holocaust*. Philadelphia: Temple University Press, 2004.
- Hooper, Linda. Personal Interview. 01 Dec. 2005.
- "Mission Statement & Values." *Cohen Center for the Holocaust*. 04 Dec. 2005.
<<http://www.keene.edu/cchs/>>
- Schindler's List*. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Vincent, Paul. Personal Interview. 06 Dec. 2005.

Example #2

Since 1998 the students of Whitwell Middle School have run programs for other schools to come in and view the memorial and learn lessons about the Holocaust. The educational program for visitors to Whitwell Middle School does not include a lot of film. In the word of Principal Hooper, "We prefer books, internet research, Facing History & Ourselves materials, and 1st hand accounts" (Hooper). Because of the work that the students did, HBO was inspired to produce a documentary. The documentary was titled, appropriately enough, *Paper Clips*. The mission of the Children's Holocaust Museum at Whitwell Middle School is simple, "Change the world one class at a time" (Childrens Holocaust). Although the Whitwell Middle School students don't use a lot of film in their programs, other educators use film and feel strongly about film in the teaching of the Holocaust.

Works Cited

- "Behind the Shoah Foundation with Steven Spielberg." Schindler's List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Childrens Holocaust Memorial and Paper Clip Project. 04 Dec. 2005.
- <http://www.marionschools.org/holocaust/index.htm>
- Neeson, Judith. The Holocaust in American Film. Syracuse: Syracuse University Press, 2002.
- Freeman, Walter. Personal Interview. 02 Dec. 2005.
- Hirsch, Joshua. Afterimage: film, trauma, and the Holocaust. Philadelphia: Temple University Press, 2004.
- Hooper, Linda. Personal Interview. 01 Dec. 2005.
- "Mission Statement & Values." Cohen Center for the Holocaust. 04 Dec. 2005.
- <http://www.keene.edu/cchs/>
- Schindler's List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Vincent, Paul. Personal Interview. 06 Dec. 2005.

Example #3

In addition to the Shoah foundation, there are countless other programs, and centers around the world to commemorate the Holocaust, and educate people about the lessons it taught us. One such center is the Cohen Center for Holocaust Studies located at Keene State College in Keene, New Hampshire. The vision of the Cohen Center is to, “Lead in teaching and preserving the moral legacy of the victims of Nazi Germany. The center challenges individuals to confront the responsibilities of their own humanity in order to respond effectively to intolerance and injustice” (Mission Statement).

Works Cited

- “Behind the Shoah Foundation with Steven Spielberg.” Schindler’s List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Childrens Holocaust Memorial and Paper Clip Project. 04 Dec. 2005.
<<http://www.marionschools.org/holocaust/index.htm>>
- Doneson, Judith. The Holocaust in American Film. Syracuse: Syracuse University Press, 2002.
- Freeman, Walter. Personal Interview. 02 Dec. 2005.
- Hirsch, Joshua. Afterimage: film, trauma, and the Holocaust. Philadelphia: Temple University Press, 2004.
- Hooper, Linda. Personal Interview. 01 Dec. 2005.
- “Mission Statement & Values.” Cohen Center for the Holocaust. 04 Dec. 2005.
<<http://www.keene.edu/cchs/>>
- Schindler’s List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.
- Vincent, Paul. Personal Interview. 06 Dec. 2005.

Lead-in Citations

- Can be used to replace parenthetical citations.
- Gives credit to person, organization or writer as a part of the narrative.
- When using a lead-in citation, it still serves the purpose to direct your reader to your works cited.
- Examples:
 - “According to...”
 - “So and so says...”
 - “The ____ states...”

The Shoah Foundation's mission statement is “To overcome prejudice, intolerance, and bigotry and the suffering they cause through the educational use of the foundations visual history testimonials”. The organization is not only committed to educating people about the history and the stories of the Holocaust but the modern phenomena of genocide in other parts of the world. According to Douglas Greenberg of the Shoah Foundation, “In Rwanda, 1,000,000 people were murdered over the course of 3 months in 1994, which is a pace that is unrivaled, by any other genocide in the world with the exception of the Holocaust” The genocide around the world is the type of evil that the Shoah foundation hopes to combat through education, and widespread viewings of the testimonies, and other films like *Schindler's List*.

Example

The Shoah Foundation's mission statement is "To overcome prejudice, intolerance, and bigotry and the suffering they cause through the educational use of the foundation's visual history testimonials". The organization is not only committed to educating people about the history and the stories of the Holocaust but the modern phenomenon of genocide in other parts of the world. According to Douglas Greenberg of the Shoah Foundation, "In Rwanda, 1,000,000 people were murdered over the course of 3 months in 1994, which is a pace that is unrivaled, by any other genocide in the world with the exception of the Holocaust" The genocide around the world is the type of evil that the Shoah foundation hopes to combat through education, and widespread viewings of the testimonies, and other films like *Schindler's List*.

Works Cited

"Behind the Shoah Foundation with Steven Spielberg." *Schindler's List*. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.

Childrens Holocaust Memorial and Paper Clip Project. 04 Dec. 2005.

<<http://www.marionschools.org/holocaust/index.htm>>

Doneson, Judith. The Holocaust in American Film. Syracuse: Syracuse University Press, 2002.

Freeman, Walter. Personal Interview. 02 Dec. 2005.

Hirsch, Joshua. Afterimage: film, trauma, and the Holocaust. Philadelphia: Temple University Press, 2004.

Hooper, Linda. Personal Interview. 01 Dec. 2005.

"Mission Statement & Values." Cohen Center for the Holocaust. 04 Dec. 2005.

<<http://www.keene.edu/cchs/>>

Schindler's List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.

Vincent, Paul. Personal Interview. 06 Dec. 2005.

**WHEN IN
DOUBT
CITE IT!!!**

"Avoiding Plagiarism." The OWL at Purdue. 2009. Purdue University. 5 Apr 2009
<<http://owl.english.purdue.edu/owl/resource/589/01/>>.

How to Incorporate Sources

- Paraphrase
- Direct quotation
- Block quotation

Paraphrase

- Re-write the source's main points in your own words.
- Cite the source
- Does not require quotation marks.
- Example:

The potential for Hollywood to trivialize things seems, so far, to have missed the Holocaust. There have been attempts, such as the concentration camp scenes as a setup for the X-Men. But by and large, with films like *Schindler's List*, *The Diary of Anne Frank* and *Life is Beautiful*, I believe Hollywood has shown remarkable taste and restraint in most popular films, but there have been regrettable efforts to trivialize this for entertainment. (Freeman)

Direct Quotation

- State EXACTLY what was said by the source.
- Must have quotation marks.
- Parenthetical citation goes OUTSIDE of the quotation marks.
- This example has BOTH a lead-in citation and a parenthetical citation.
- Use direct quotations for shorter, more concise quotes.
- Longer quotes should use block quotes.

The Diary of Anne Frank is a story that is studied by almost all students in high school or middle school, and as illustrated in the statistics displayed earlier, 44% of Walter Freeman's English class felt that their perception of the Holocaust was changed by their viewing of the film. According to Freeman, "The film, but especially the voice, gives lie to the Nazi attempt to silence humanity. In my opinion, on small girl's legacy defeated all the Third Reich stood for" (Freeman).

Block Quotation (Paraphrase)

- No quotation marks
- Lead-in citation or parenthetical citation. In this case, it has both.
- Double indented
- Single spaced
- If quote in the middle of the paragraph, no indent required on the next line. If you are starting a new paragraph, indent.

Hollywood admittedly has had its movie failures in the past, however for now they seem to have missed the Holocaust. Walter Freeman feels that the executives in Hollywood have, for the most part, respected the Holocaust's message and have tried to be historically accurate, and show taste in their films. Freeman offers the following:

The potential for Hollywood to trivialize things seems, so far, to have missed the Holocaust. There have been attempts, such as the concentration camp scenes as a setup for the X-Men. But by and large, with films like *Schindler's List*, *The Diary of Anne Frank* and *Life is Beautiful*, I believe Hollywood has shown remarkable taste and restraint in most popular films, but there have been regrettable efforts to trivialize this for entertainment. (Freeman)

The Diary of Anne Frank is a story that is studied by almost all students in high school or middle school, and as illustrated in the statistics displayed earlier, 44% of Walter Freeman's English class felt that their perception of the Holocaust was changed by their viewing of the film. According to Freeman, "The film, but especially the voice, gives lie to the Nazi attempt to silence humanity. In my opinion, on small girl's legacy defeated all the Third Reich stood for" (Freeman).

Block Quotation (Direct Quote)

The Holocaust was a massive historical event that claimed the lives of over 6,000,000 people in one of the biggest displays of genocide to date. Many films have been produced over time that have the power to change people's perceptions of how the Holocaust took place. Many different genres of films and television series have been produced, each with their own way of telling a story about the Holocaust. All in all, one can assume that if a film is viewed about an event such as the Holocaust, that someone's perception of the historical event will change in one way or another. There are many organizations out there that are dedicated to the education of the Holocaust, and will use films to help achieve their goal to educate people by using stories from survivors, and scholars.

"If you know one story about the Holocaust, you know one story. If you know ten stories about the Holocaust, you know ten stories. If you know one-hundred stories about the Holocaust, you know one-hundred stories. If you know one-thousand stories about the Holocaust, you are just starting to put together a small part of the big picture of which is the Holocaust" (Vincent).

Works Cited

- Keep your works cited up to date
- Ensure citations are in proper MLA format
- Include as much information as possible
- Only copying and pasting URL's is UNACCEPTABLE
- See the examples...

Works Cited

“Behind the Shoah Foundation with Steven Spielberg.” Schindler’s List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonothan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.

Childrens Holocaust Memorial and Paper Clip Project. 04 Dec. 2005.]

<<http://www.marionschools.org/holocaust/index.htm>>

Doneson, Judith. The Holocaust in American Film. Syracuse: Syracuse University Press, 2002.

Freeman, Walter. Personal Interview. 02 Dec. 2005.

Hirsch, Joshua. Afterimage: film, trauma, and the Holocaust. Philadelphia: Temple University Press, 2004.

Hooper, Linda. Personal Interview. 01 Dec. 2005.

“Mission Statement & Values.” Cohen Center for the Holocaust. 04 Dec. 2005.

<<http://www.keene.edu/cchs/>>

Schindler’s List. dir. Steven Spielberg. perf. Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonothan Sagalle, Embeth Davidtz. DVD. Amblin Entertainment, 1993.

Vincent, Paul. Personal Interview. 06 Dec. 2005.

Bottom Line...

- Use your outline to start writing your paper
- Set a schedule for writing - DO NOT ATTEMPT TO WRITE ALL AT ONCE.
- Use your time wisely.
- CITE, CITE, CITE, CITE, CITE...
- Failure to Cite a source is a failure of this assignment.
- Proper spelling, grammar, punctuation, etc.
- It's a draft...mistakes are OKAY...but don't make more work for yourself later.

Common Faux Pas in Student Writing

- Capitalization
- Their/They're/There & To/Too/Two
- Misuse of the comma - *Diana Hacker Handout*
- Failure to use quotation marks - *California State Handout*
- Misuse of the apostrophe - *California State Handout*
- Failure to include citations
- Formatted incorrectly

See resources available on my website!!!